Two Gentlemen, one of the most important and successful independent Swiss record labels, are presenting their own label night at Les Trois Baudets venue in Paris.

Tuesday 4 November 2014 – 20:00h
Anna Aaron, the Animen, Polar
Les Trois Baudets, 64 Boulevard de Clichy, Paris 18

Founded in 2000 in Lausanne, Two Gentlemen in the past have released records by internationally renowned artists like Chewy, Favez, Heidi Happy and the Appleseed Cast. Their roster at present ranges from Sophie Hunger to Erik Truffaz, and from Puts Marie to Young Gods. Aside the record label, Two Gentlemen also offer management and booking services.

Appearing at Les Trois Baudets on behalf of Two Gentlemen Records will be Anna Aaron, the Animen and Polar.

For Anna Aaron, the show marks the start of a short tour with a handful of dates mostly in Germany to coincide with the digital release of her new EP, „Anna Aaron Remixes“. The EP contains remixes of four tracks from her acclaimed album „Neuro“, released in March 2014. From her first EP „I'll Dry Your Tears Little Murderer“, pianist Anna Aaron has followed a singular path that marked her out a special talent in today's overcrowded pool of singing songwriters. Her debut album “Drops in Spirit” was a strikingly playful and yet weighty collection of electronically tinged songs that didn’t shy away from experiments with pure noise, jarringly loud guitars, accordions as well as satisfyingly old-fashioned Hammond organs and pianos. Aaron's second album was produced by David Kosten (Bat for Lashes, Everything Everything, etc.).

The Animen from Carouge near Geneva look like a cross between the Hollies and Franz Ferdinand, and they sound like it, too. Their guitar melodies are as sunny as their vocal harmonies. At the same time they sprinkle their catchy tunes with some punky grit and a droll sense of humour.

Polar is the nom de plume of Geneva-based singer/songwriter Eric Linder. Born in Ireland, Linder arrived in Switzerland aged eight, but he has also spent lengthy stretches of time in France, Montreal and Sardinia. Polar has been releasing records for fifteen years. His first, in 1998, was in a duo with Silvain Vanot. Three of his subsequent solo albums were English in language and quietly folky in style. Two more had a francophone pop/rock bent. For his latest, „Empress“, he has returned once again to his English folk guise.